

# ART AND SCIENCE CONNECTION AT BROAD



Art and science are ways that we try to explain our place in the world and tackle unanswered questions. While they may seem to represent unrelated approaches to our understanding, they overlap in important ways that present opportunities to enhance both. Whether through paint brushes or petri dishes, the creativity, conceptualization, and discovery inherent to both art and science place them surprisingly close on the continuum of efforts to make sense of our world. Broad's artist-in-residence program allows leading scientists and forward-thinking artists to work, communicate, and learn together to benefit both science and art, spurring the creative thinking that drives innovation.

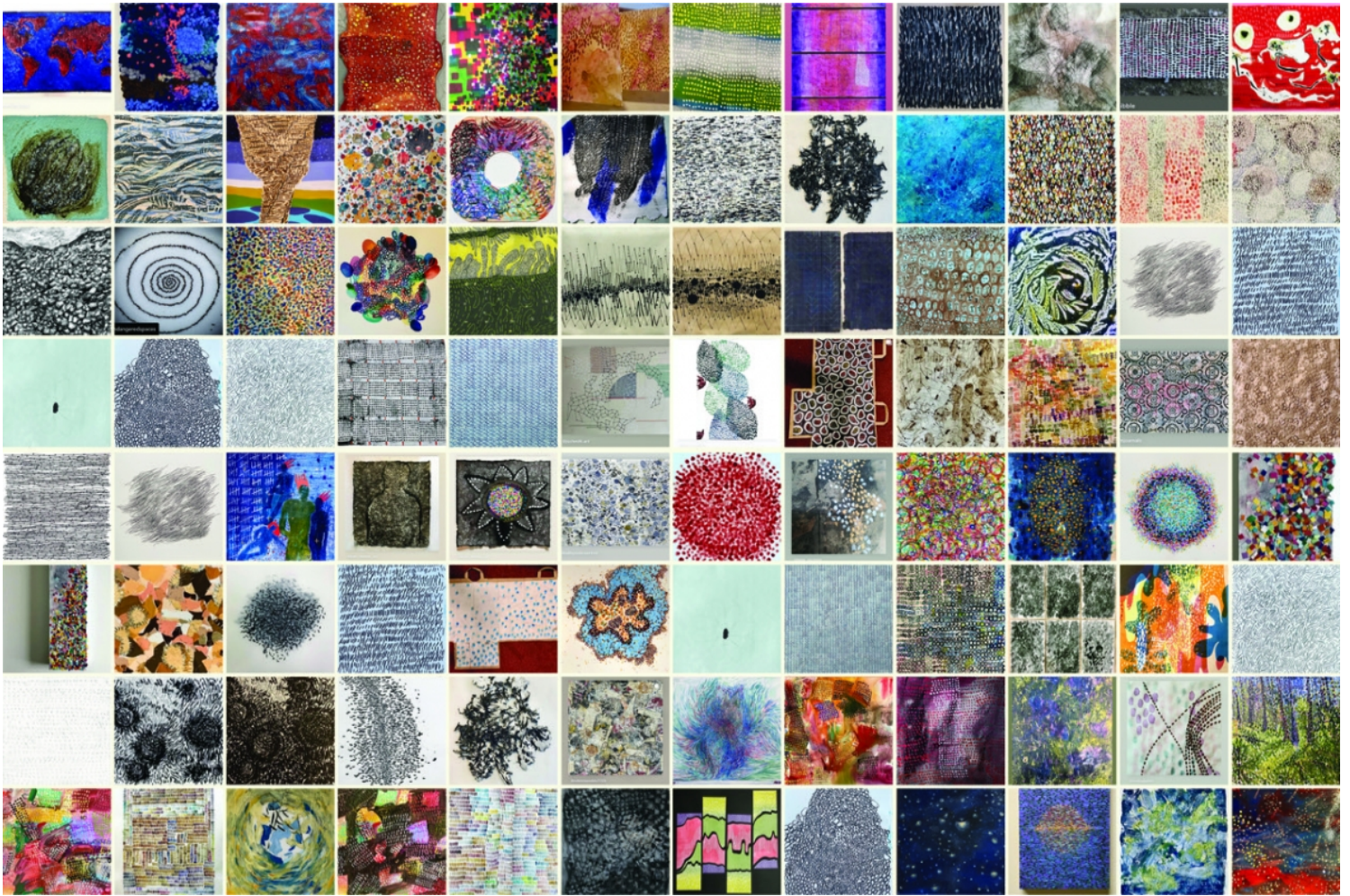
## CURRENT EVENTS

*Photo: Michaelann Ferro*

**Remembering Together: Marking Lives COVID-19 at the Broad**  
**September 27 — November 19, 2021**

*Broad Institute of MIT and Harvard hosts the in-person premiere of this meaningful,*





*online, collaborative exhibit. The exhibit will be installed at 415 Main Street in the second floor connector gallery, which is open to all Broadies. We will welcome the public by appointment which can be made online (<http://broad.io/RememberingTogetherTour>). Questions? Contact Deborah Davidson.*

Marking Lives COVID-19 is a community art project conceived by Concord-based artist Elizabeth Awalt to commemorate the American lives lost to COVID. This exhibition is a realization of the collaborative social media project. Artists were invited to make at least 1,000 “marks” on any surface in any medium, and then post a public photo of the work using the hashtag **#markinglivescovid19**. Inspired by projects like the AIDS Memorial Quilt, Awalt collected “marks” representing lives lost to COVID-19 in the United States. Marking Lives COVID-19 serves as a memorial to this tragic event in history.

## VIRTUAL GALLERY TALK