

## Guhapriya Ranganathan

### Solo Exhibitions:

- 2018 *Cultured Interactions*, Schlosberg Gallery, Montserrat College of Art, Beverly, MA  
2018 *Continuum*, Gallery 1832 - LabCentral, Cambridge, MA  
2017 - 2018 *Cultured Interactions: Evolving Landscape*, Stanley Center for Psychiatric Research, Broad Institute of MIT and Harvard, Cambridge, MA  
2011 - 2012 *Unfolding*, Broad Institute of MIT and Harvard, Cambridge, MA  
2009 *Regeneration and Transformation*, Trustman Gallery, Simmons College, Boston, MA

### Selected Group Exhibitions:

- 2018 *Sci-Art: Cambridge Science Festival*, Gallery 1832 - LabCentral, Cambridge, MA  
2015 *Bless This Mesh*, Thomas Young Gallery, Boston  
2014 *Trifecta Year One*, Fourth Wall Project, Boston  
*Landscapes: Real and Imaginary*, Meditech Gallery, Canton, MA  
2013 *Confabulations*, Trustman Gallery, Simmons College, Boston  
*Blinded by Science*, Krikorian Gallery, Worcester, MA  
2012 *Creative Kick-Off*,  
Broad Institute Of MIT and Harvard, Cambridge, MA  
2010 *Out of Order*, Narrows Center for the Arts, Fall River, MA  
*Science of Art*, Two person show, Kniznick Gallery,  
Women's Studies Research Center, Brandeis University, Waltham, MA  
2008 - 2009 *Annual Exhibition - President's Room*,  
Massachusetts College of Art & Design, Boston, MA  
2008 *Boston High Tea Exhibition*, Sunshine Museum of Fine Arts, Beijing, China  
*Boston High Tea Exhibition*, Two Lines Gallery, Beijing, China  
*MFA Thesis Show*,  
Paine Gallery, Massachusetts College of Art & Design, Boston, MA  
*Twofold Exhibition*, Tyler Gallery, Tyler School of Art, Philadelphia  
*The Mash-Up Show*, Doran Gallery, Massachusetts College of Art & Design, Boston  
2007 *The Midway Show*, Paine Gallery, Massachusetts College of Art & Design, Boston

### Awards, Residencies, Collaborations & Commissions:

- 2018 Commissioned Permanent Installation - *Cultured Interactions: Evolving Landscape*, Stanley Center for Psychiatric Research, Broad Institute of MIT and Harvard, Cambridge, MA  
2016 - 2017 Ten Year Anniversary Collaboration Project, Stanley Center for Psychiatric Research, Broad Institute of MIT and Harvard, Cambridge, MA  
2009 - 2011 Artist-in-Residence, Broad Institute of MIT and Harvard, Cambridge, MA  
2006 The Julia Myerson Trustman Fellowship, Simmons College, Boston, MA

### Publications & Presentations:

- 2017 Stanley Center for Psychiatric Research, Broad Institute of MIT and Harvard, Presentation: *Cultured Interactions: Evolving Landscape*  
Stanley Center for Psychiatric Research, Broad Institute of MIT and Harvard, Stanley Symposium 2017: *Severe Mental Illness: From Genetics to Models to Mechanisms*  
2016 Baylor College of Medicine News, Featured Article: *Scientists cut "Gordian Knot" in the Human Genome* by Allison Huseman  
Baylor College of Medicine From the Labs Blog, Featured Article: *Researchers Perform 3-d Genome Surgery on Female's Silent X-Chromosome* by Ana Maria Rodriguez  
2015 Baylor College of Medicine Momentum, Featured Article: *Visual Elements Help Tell*

- 2014 *Story of First Successful Genome Surgery* by Glenna Vickers  
Aiden Lab News, The Center for Genome Architecture, Baylor College of Medicine  
Arts at MIT, Featured Article: *Stepping Out of the Comfort Zone: The Broad's Artist-in-Residence Program* by Anya Ventura  
American Scientist, Featured Article: *Precision Medicine Takes Aim at Cancer* by Sandra J Ackerman  
Trifecta Year One - Fourth Wall Project, Presentation: *Emergence*  
College of the Holy Cross, Panel Discussion: *Maps and Boundaries*
- 2013 Trustman Gallery, Panel Discussion: *Full STEAM Ahead – A Conversation about Creativity*  
Kingston Gallery, Panel Discussion: *Where the Heart Lives*
- 2012 Rotary Club, Chennai, India: Presentation: *Unfolding*  
Catalyst Conversations: Art + Science in Dialogue, *Guhapriya Ranganathan Talks with Erez Lieberman Aiden*  
Massachusetts College of Art & Design, Presentation: *At the Crossroads of Art & Science*
- 2011 Broad Institute of MIT and Harvard, Presentation: *Unfolding*
- 2010 Rose Art Museum, Lee Gallery, Presentation: *Science of Art...Art of Science*  
Art New England, Feature Article: *Decoding Art in Science* by Anne Krinsky
- 2008 Massachusetts College of Art & Design, President's Report, Cover Art

### **Collections:**

Stanley Center for Psychiatric Research - Broad Institute of MIT and Harvard, Cambridge, MA  
EMD Serono Research Center - Merck KGaA, Billerica, MA  
Partners Healthcare, Somerville, MA  
Meditech, Westwood, MA  
Broad Institute of MIT and Harvard, Cambridge, MA  
Meditech, Framingham, MA  
The Trustman Permanent Collection, Simmons College, Boston  
Ness USA Inc., San Jose, CA

### **Professional Experience:**

- 2016 - 2018 Adjunct Faculty, Department of Art & Music, Simmons College, Boston, MA
- 2016 Undergraduate Review Board - Prof. Peter Wayne Lewis's studio, Fine Arts 2D, Massachusetts College of Art & Design, Boston, MA
- 2013 Guest Speaker at Trustman Gallery - Prof. Barbara Grad's "Seeing Art in Boston", Massachusetts College of Art & Design, Boston, MA
- 2008 - 2013 Adjunct Faculty, Department of Art & Music, Simmons College, Boston, MA
- 2011 Undergraduate Review Board - Prof. Peter Wayne Lewis's studio, Fine Arts 2D, Massachusetts College of Art & Design, Boston, MA
- 2011 Adjunct Faculty - Fine Arts 2D, Professional and Continuing Education, Massachusetts College of Art & Design, Boston, MA
- 2009 Guest Lecturer for Prof. Joyce Cohen, Department of Art & Music, Simmons College, Boston, MA
- 2007-2008 Graduate Teaching Assistant - Prof. Peter Wayne Lewis's studio, Fine Arts 2D, Massachusetts College of Art & Design, Boston, MA

### **Education:**

- 2006 - 2008 Massachusetts College of Art & Design, MFA, Boston
- 2003 - 2006 Simmons College, BA, Boston
- 1989 - 1991 Indian Institute of Management Calcutta, MBA, India
- 1985 - 1989 Regional Engineering College Trichy, BE, India