

Guhapriya Ranganathan

Solo Exhibitions:

- 2017 - 2018 *Cultured Interactions: Evolving Landscape*, Stanley Center for Psychiatric Research, Broad Institute of MIT and Harvard, Cambridge, MA
2011 - 2012 *Unfolding*, Broad Institute of MIT and Harvard, Cambridge, MA
2009 *Regeneration and Transformation*, Trustman Gallery, Simmons College, Boston, MA

Selected Group Exhibitions:

- 2015 *Bless This Mesh*, Thomas Young Gallery, Boston
2014 *Trifecta Year One*, Fourth Wall Project, Boston
Landscapes: Real and Imaginary, Meditech Gallery, Canton, MA
2013 *Confabulations*, Trustman Gallery, Simmons College, Boston
Blinded by Science, Krikorian Gallery, Worcester, MA
2012 *Creative Kick-Off*,
Broad Institute Of MIT and Harvard, Cambridge, MA
2010 *Out of Order*, Narrows Center for the Arts, Fall River, MA
Science of Art, Two person show, Kniznick Gallery,
Women's Studies Research Center, Brandeis University, Waltham, MA
2008 - 2009 *Annual Exhibition - President's Room*,
Massachusetts College of Art & Design, Boston, MA
2008 *Boston High Tea Exhibition*, Sunshine Museum of Fine Arts, Beijing, China
Boston High Tea Exhibition, Two Lines Gallery, Beijing, China
MFA Thesis Show,
Paine Gallery, Massachusetts College of Art & Design, Boston, MA
Twofold Exhibition, Tyler Gallery, Tyler School of Art, Philadelphia
The Mash-Up Show, Doran Gallery, Massachusetts College of Art & Design, Boston
2007 *The Midway Show*, Paine Gallery, Massachusetts College of Art & Design, Boston

Awards, Residencies & Collaborations:

- 2016 - 2017 Ten Year Anniversary Collaboration Project, Stanley Center for Psychiatric Research, Broad Institute of MIT and Harvard, Cambridge, MA
2009 – 2011 Artist-in-Residence, Broad Institute of MIT and Harvard, Cambridge, MA
2006 The Julia Myerson Trustman Fellowship, Simmons College, Boston, MA

Publications & Presentations:

- 2017 Stanley Center for Psychiatric Research, Broad Institute of MIT and Harvard, Presentation: *Cultured Interactions: Evolving Landscape*
Stanley Center for Psychiatric Research, Broad Institute of MIT and Harvard, Stanley Symposium 2017: *Severe Mental Illness: From Genetics to Models to Mechanisms*
2016 Baylor College of Medicine News, Featured Article: *Scientists cut "Gordian Knot" in the Human Genome* by Allison Huseman
Baylor College of Medicine From the Labs Blog, Featured Article: *Researchers Perform 3-d Genome Surgery on Female's Silent X-Chromosome* by Ana Maria Rodriguez
2015 Baylor College of Medicine Momentum, Featured Article: *Visual Elements Help Tell Story of First Successful Genome Surgery* by Glenna Vickers
Aiden Lab News, The Center for Genome Architecture, Baylor College of Medicine Arts at MIT, Featured Article: *Stepping Out of the Comfort Zone: The Broad's Artist-in-Residence Program* by Anya Ventura
American Scientist, Featured Article: *Precision Medicine Takes Aim at Cancer* by Sandra J Ackerman
Trifecta Year One - Fourth Wall Project, Presentation: *Emergence*

- 2013 College of the Holy Cross, Panel Discussion: *Maps and Boundaries*
Trustman Gallery, Panel Discussion: *Full STEAM Ahead – A Conversation about Creativity*
- 2012 Kingston Gallery, Panel Discussion: *Where the Heart Lives*
Rotary Club, Chennai, India: Presentation: *Unfolding*
Catalyst Conversations: Art + Science in Dialogue, *Guhapriya Ranganathan Talks with Erez Lieberman Aiden*
Massachusetts College of Art & Design, Presentation: *At the Crossroads of Art & Science*
- 2011 Broad Institute of MIT and Harvard, Presentation: *Unfolding*
- 2010 Rose Art Museum, Lee Gallery, Presentation: *Science of Art...Art of Science*
Art New England, Feature Article: *Decoding Art in Science* by Anne Krinsky
- 2008 Massachusetts College of Art & Design, President's Report, Cover Art

Collections:

EMD Serono Research Center - Merck KGaA, Billerica, MA
Partners Healthcare, Somerville, MA
Meditech, Westwood, MA
Broad Institute of MIT and Harvard, Cambridge, MA
Meditech, Framingham, MA
The Trustman Permanent Collection, Simmons College, Boston
Ness USA Inc., San Jose, CA

Professional Experience:

- 2017 Adjunct Faculty, Department of Art & Music, Simmons College, Boston, MA
- 2016 Undergraduate Review Board - Prof. Peter Wayne Lewis's studio, Fine Arts 2D, Massachusetts College of Art & Design, Boston, MA
- 2016 Adjunct Faculty, Department of Art & Music, Simmons College, Boston, MA
- 2013 Guest Speaker at Trustman Gallery - Prof. Barbara Grad's "Seeing Art in Boston", Massachusetts College of Art & Design, Boston, MA
- 2008 - 2013 Adjunct Faculty, Department of Art & Music, Simmons College, Boston, MA
- 2011 Undergraduate Review Board - Prof. Peter Wayne Lewis's studio, Fine Arts 2D, Massachusetts College of Art & Design, Boston, MA
- 2011 Adjunct Faculty - Fine Arts 2D, Professional and Continuing Education, Massachusetts College of Art & Design, Boston, MA
- 2009 Guest Lecturer for Prof. Joyce Cohen, Department of Art & Music, Simmons College, Boston, MA
- 2007-2008 Graduate Teaching Assistant - Prof. Peter Wayne Lewis's studio, Fine Arts 2D, Massachusetts College of Art & Design, Boston, MA

Education:

- 2006 - 2008 Massachusetts College of Art & Design, MFA, Boston
- 2003 - 2006 Simmons College, BA, Boston
- 1989 - 1991 Indian Institute of Management Calcutta, MBA, India
- 1985 - 1989 Regional Engineering College Trichy, BE, India