

TRUSTMAN GALLERY ARTIST TALK

Tuesday, April 16 at 6 pm

Professor Gupi Ranganathan

Liminal Meanderings: Memories, Art and Science



Gupi Ranganathan traces her study of a mark moving through space and time by mapping memories using sight and smell. Her mural, *trans-form: a study for liminal meanderings*, marks the start of her project focusing on mathematical meanders and meandering, and, continues her previous work collaborating with scientists working on evolving and changing structures involving curves, loops, and fractals. With her site and time specific wall drawing using two types of turmeric, sacred ash, slaked lime and markers, she explores the process of physical and spiritual change and growth through movement in a *betwixt and between* space and time, where grids are created, broken up and re-formed.